

SONGE D'AUTOMNE.

(Herbsttraum.)

VALSE



VON

ARCHIBALD JOYCE.

Komponist der Walzer: „Vision de Salomé“ und „Remembrance“
„Dreaming“ und „Tausend Küsse“.

Für Klavier M 2. no.
Für Salon-Orchester M 3. no.
Für Orchester M 3. no.
Für Infanterie-Musik M 3. no.
Für Blech-Musik M 3. no.

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Text von Louis Taufstein.

ARCHIBALD JOYCE,
Komponist der Walzer „Vision de
Salome“ & „Remembrance“ etc.

Introduction.

Andante moderato.

Piano.

The first system of the introduction shows a piano accompaniment in 3/4 time. The right hand plays a series of chords, while the left hand plays a melodic line with a long slur. The tempo is marked 'Andante moderato'.

The second system continues the introduction. It includes dynamic markings: 'p' (piano), 'rall.' (rallentando), 'lunga' (longa), and 'pp lunga' (pianissimo lunga). The tempo remains 'Andante moderato'.

Tempo di Valse.

The third system marks the beginning of the waltz section with the tempo change 'Tempo di Valse'. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

The fourth system continues the waltz section. It includes dynamic markings: 'cresc.' (crescendo), 'f' (forte), and 'ppp' (pianissimo). The tempo is 'Tempo di Valse'.

The fifth system continues the waltz section. It includes dynamic markings: 'ffz' (fortissimo), 'ppp' (pianissimo), and 'cresc.' (crescendo). The tempo is 'Tempo di Valse'.

The sixth system concludes the waltz section. It includes dynamic markings: 'dim.' (diminuendo) and 'f' (forte). It features first and second endings. The tempo is 'Tempo di Valse'.

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B. & B.
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First system of musical notation. The treble clef staff contains a series of chords with some notes beamed together and slurs. The bass clef staff contains a series of chords. A dynamic marking *p* is placed above the bass staff in the fourth measure.

Second system of musical notation. The treble clef staff contains a series of chords with some notes beamed together and slurs. The bass clef staff contains a series of chords. Dynamic markings *f* and *p* are placed above the bass staff in the second and seventh measures, respectively.

Third system of musical notation. The treble clef staff contains a series of chords with some notes beamed together and slurs. The bass clef staff contains a series of chords. A dynamic marking *f* is placed above the bass staff in the fifth measure.

Fourth system of musical notation. The treble clef staff contains a series of chords with some notes beamed together and slurs. The bass clef staff contains a series of chords. Dynamic markings *p* and *f* are placed above the bass staff in the second and sixth measures, respectively.

Fifth system of musical notation. The treble clef staff contains a series of chords with some notes beamed together and slurs. The bass clef staff contains a series of chords. A dynamic marking *p* is placed above the bass staff in the third measure.

Schlaf sinkt nie - - der, Schließt mir die

Musical notation for the first system, including treble and bass staves with lyrics 'Schlaf sinkt nie - - der, Schließt mir die'. The music features a piano (*p*) dynamic and a melodic line in the treble clef.

Li - - der, Bien - - chen schau - - kelt

Musical notation for the second system, including treble and bass staves with lyrics 'Li - - der, Bien - - chen schau - - kelt'. The music features a piano (*p*) dynamic and a melodic line in the treble clef. A *cresc.* marking is present.

sich im Raum. Still ist's im

Musical notation for the third system, including treble and bass staves with lyrics 'sich im Raum. Still ist's im'. The music features a piano (*p*) dynamic and a melodic line in the treble clef. A *ffz* marking is present.

Krei - - se, heim - - lich und lei - - se, bald

Musical notation for the fourth system, including treble and bass staves with lyrics 'Krei - - se, heim - - lich und lei - - se, bald'. The music features a piano (*p*) dynamic and a melodic line in the treble clef. A *ppp* marking is present.

mich um - gau - - kelt ein schö - - ner Traum.

Musical notation for the fifth system, including treble and bass staves with lyrics 'mich um - gau - - kelt ein schö - - ner Traum.'. The music features a piano (*p*) dynamic and a melodic line in the treble clef. A *dim.* marking is present.

Hel-ler Ju - bel, fro - her Tru - bel, mun-tre Gä - ste

Musical notation for the first system, including vocal line and piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic marking.

Beim Frühlings - fe - ste. Gei-gen tö - nen und die schö-nen

Musical notation for the second system, including vocal line and piano accompaniment.

Mäd-chen krö - nen des Fe - stes Glanz. Ein - sam steh ich,

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic marking.

da er - - spä' ich die Ver - - ehr - te, so heiß Be - gehr - te.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Freu-dig ich grü - ße und mei - ne Sü - ße eilt mit mir zum

Musical notation for the fifth system, including vocal line and piano accompaniment.

Tanz.

1.

2.

Musical score for the 'Tanz.' section. It consists of two systems of piano accompaniment. The first system has two measures, each with a first ending bracket. The second system has four measures, with dynamics *ff*, *ff*, and *p rall.*. The piece concludes with a *D.S.* (Da Capo) marking.

Coda.

Schlaf sinkt nie - der, schließt mir die Li - - der,

Musical score for the 'Coda.' section. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The time signature is 3/4. The lyrics are: "Schlaf sinkt nie - der, schließt mir die Li - - der,"

Bien - - chen schau - - kelt sich im Raum.

Musical score for the second system of the Coda. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Bien - - chen schau - - kelt sich im Raum." Dynamics include *cresc.* and *f*.

Still ist's im Krei - - se, heim - - lich und lei - - se

Musical score for the third system of the Coda. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Still ist's im Krei - - se, heim - - lich und lei - - se". Dynamics include *ffz*, *ppp*, and *cresc.*

bald mich um-gau - kelt ein schö - - ner Traum. 1. 2. i. Sommer

Musical score for the final system of the Coda. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "bald mich um-gau - kelt ein schö - - ner Traum." Dynamics include *fz*, *dim.*, and *f*. The section ends with a first ending bracket and a second ending marked "i. Sommer".

zog ins Land, — wir stehn Hand in Hand — in der Hek - ke im trau - ten Ver -
Herz er - füllt, — von der Lip - pe quillt, — voll Ver - lan - gen halt' ich sie um -

stek - ke. Dunk-ler Ro - sen Pracht — uns ent - ge - gen - lacht — und der
fan - gen. Hol - de Som - mer - zeit, — Lie - bes - se - lig - keit, — jun - ges

Trieb hei - ßer Lieb jäh er - wacht. 1. 2. Was das 2. Schlaf
Glück liegst zu - rück ach, so weit!

sank nie - - der, schloß mir die Li - - -

der, Bien - - chen schau - - kelt sich

im Raum. ————— Still ist im Krei - - -

Musical notation for the first system, featuring piano accompaniment with a forte (*ff*) dynamic marking.

se, heim - - lich und lei - - se hat

Musical notation for the second system, featuring piano accompaniment with dynamics *ppp* and *cresc.*

mich um - gau - - - kelt ein schö - - - ner

Musical notation for the third system, featuring piano accompaniment with dynamics *fz* and *dim.*

Traum, ein schö - - - - ner Traum, ein

Musical notation for the fourth system, featuring piano accompaniment with dynamics *p* and *pp*.

schö - - - - ner Traum

Musical notation for the fifth system, featuring piano accompaniment with dynamics *pp* and *ppp*.